



This presentation is about Linear Blend Skinning. LBS is an animation technique. We choose a set of handles H, such as the bones of a character. The handles are chosen by the designer to be convenient for whatever deformation they want to perform.





Each handle has a pointwise per-vertex weight. These weights are fixed for the entire animation. Different vertices have different weights.



The designer adjusts the transformation matrix associated with each handle, and the shape moves. LBS is standard in many parts of computer graphics, particularly for real-time animation.





In this work, we consider the inverse problem. Given an animation, what should the handles and weights be? <click> Formally, we can express this in a least squares sense.

 $<\!\!$  click> We're not the first ones to look at this problem, but we have a fresh approach.







Our observation is that ...

... Weights sum to 1 and are non-negative

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The LBS reconstruction error is entirely determined by the flat-flat distance. Any enclosing simplex has the same error. Smaller simplex means sparser weights.

? We don't need to worry about points on the handle flat. We will find them in Step 2.











## Step 1: Estimate vertex positions in $\mathbb{R}^{12p}$

• For each pose, we know the vertex's rest and deformed position. This constrains possible handle transformations to an affine subspace or *flat* in  $\mathbb{R}^{9p}$ 

$$\bar{V}_i \mathbf{x} = \begin{bmatrix} \mathbf{v}_{1,i}' \\ \vdots \\ \mathbf{v}_{p,i}' \end{bmatrix} = \mathbf{v}_i'$$



\* In 2D or 3D, lines or planes (respectively) almost always intersect. That's because they have dimension one less than the ambient space. In general, flats don't intersect, just like lines rarely intersect in 3D.

\* columns of B span directions parallel to the flat, z is the vector of parameters, p is a point on the flat

\* the columns of F are points in the flat, the parameters w sum to 1

\* the rows of A are orthogonal directions to the flat











If there's a handle flat that intersects all vertex flats, then there's a zero-error solution to inverse skinning. Minimizing the distance minimizes the error.



TODO: Cube edges


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- Generate random 3D lines that intersect a known line. Can we recover the known line from a random initial guess?



11

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- Success!



12

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12

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12



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- When d+k<24, there is a difficult zone as d+k approach 24.



13

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13

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- See our Appendix "How Not to Minimize Flat/Flat Distances"



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• PCA on the 12p-dimensional points gives us an initial guess for the flat.

14



• We use an explicit expression for a flat: 1

$$\min_{F} \sum_{i} \|\bar{V}_{i}F\mathbf{w}_{i} - \mathbf{v}_{i}'\|^{2}$$
  
subject to:  $\sum \mathbf{w}_{i} = 1$ 

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• This reduces to a  $4h \times 4h$  system of equations

- Let's visualize optimization steps.
- A cylinder with 4 handles. The handle simplex is a tetrahedron. The handle flat is 3D. Let's visualize the closest points on the flat to the cylinder vertices.



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17

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17

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17

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17

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- Visualizing vertex transformations ∈ ℝ<sup>12p</sup> as points projected onto the handle flat:



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Here they are side-by-side



Optimization gave us a flat. We project all vertices into this flat. The error should be small. The LBS reconstruction error is entirely determined by this projection distance.

<click> All that's left is finding handles which enclose the projected vertices. This is the minimum volume enclosing simplex problem from Hyperspectral Imaging! Any enclosing simplex has the same error. Smaller simplex means sparser weights.





end members are our handles. abundances are our weights.

 Satellites capture highdimensional data from far away



[European Union, Copernicus Sentinel-2 imagen

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- What mixture is in a pixel (abundances)?





















This version is equivalent but avoids inverses and numerical blow-up. We follow a recent approach.





Let's see some results



Our approach is faster and has lower error compared to the SSDR (Smooth Skinning Decomposition with Rigid Bones) technique of Le and Deng.





Here is a close-up. We use flat-shading to emphasize the surface quality.







Here is another example. The horse behaves very non-rigidly.





This example is particularly challenging for SSDR, since SSDR maintains transformation rigidity.





#### Comparison to Kavan et al. [2010]

Dataset	# vertices	# noses	# bones	Approx. error $E_{RMS}$		Execution time (minutes)	
Dutuset	" vertices	" poses	" bones	Kavan et al.	Ours	Kavan et al.	Ours
crane	10002	175	40	1.4	0.73	0.36	2.66
elasticCow	2904	204	18	3.6	3.23	0.08	1.16
elephant	42321	48	25	1.4	0.46	0.37	3.49
horse	8431	48	30	1.3	0.35	0.07	0.67
samba	9971	175	30	1.5	0.86	0.26	2.1

31

Compared to Kavan et al [2010], our approach has lower error. Our approach doesn't consider sparsity, which is sometimes a requirement.

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van et al. 1.4	Ours 0.73	Kavan et al.	Ours 2.66
1.4	0.73	0.36	2.66
3.6	2.22	0.00	
5.0	3.23	0.08	1.16
1.4	0.46	0.37	3.49
1.3	0.35	0.07	0.67
1.5	0.86	0.26	2.1
-	1.4 1.3 1.5	1.40.461.30.351.50.86	1.4 0.46 0.37   1.3 0.35 0.07   1.5 0.86 0.26

32

Kavan et al's approach is highly optimized and takes advantage of their sparsity assumption.





#### **Recovering Ground Truth**

- Our approach recovers ground truth for simple cases
- Always recovers vertex positions (perhaps with different handle transformations and weights)
- Given true per-vertex transformations, MVES recovers true handles and weights



Given a known LBS rig

# Mesh Animation Compression



For a given bpfv, our approach has 4.6× lower error




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- Measured in bits per vertex per frame (bpfv)
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  (12 floats/handle · 32 bits/float amortized over all vertices)
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- 4.6× lower error than state of the art [Luo et al. 2019]









